In Recital

Darryl Hartshorne, bassoon

with

Roger Admiral, piano

Monday, April 29, 1996 at 5:30pm

Romance, Op. 62 (1909) — Edward Elgar (1857-1934)

Sarabande et Cortège pour Basson et Piano (1942) — Henri Dutilleux (b. 1916)

Concerto in E Minor for Bassoon and Strings, BWV 484 — Antonio Vivaldi (1678-1741)

Allegro poco
Andante
Allegro

Orchestra
László Nemes, continuo
Adrian Dyck, Mathias Silveira, Grant Sigurdson,
Jim Cockell, Ken Hiese, and Gautam Karnik, violin
Miriam Lewis, Heidi Klann and Meghan Schuler, viola
Olivia Walsh and Paul Radosh, cello
Patrick Laska, bass

INTERMISSION

Rhapsody for Bassoon (1952) — Willson Osborne (1906-1979)

Sonate pour Basson et Piano, Op. 168 (1921) — Camille Saint-Säens (1835-1921)

Allegro moderato
Allegro scherzando
Molto adagio - Allegro moderato

Mr Hartshorne is a recipient of the Beryl Barnes Memorial Awards (Undergraduate) and the Peace River Pioneer Memorial Scholarships in Music.

A reception will follow this recital.

Convocation Hall

Department of Music
University of Alberta